

MUSIC MAKES A CITY
FINAL END CREDITS
12/22/10

The Louisville Orchestra has
recorded over 120 original commissions
and 400 world premieres.

Directors

Owsley Brown III
Jerome Hiler

Narrator

Will Oldham

Writer

Jerome Hiler

Editors

Anne Flatté
Nathaniel Dorsky

Producers

Robin Burke
Owsley Brown III

Principal Cinematography

Marcel Cabrera
Jerome Hiler

Additional Cinematography

Anthony Savini
Jonathan Nastasi
Owsley Brown III

Co Producers

Cornelia Calder
Anne Flatté

Interview Videography

Tom Fahey
Jonathan Nastasi
James Ochsenbein
Anthony Savini
Jon Shenk

Interview Sound

Shelby Bailey
Clint Bramesco
Doug Dunderdale
Jonathan Nastasi

Featured Interviews In Order of Appearance

Dann Byck, Jr.
Harold Shapero
Gunther Schuller
Rubin Sher
Phyllis Krebs
Ruth Scott French
Chou Wen-chung
Lee Luvisi
Marilyn Willoughby
Janet Eilber
William Sloane
Richard Spalding
Jorge Mester
Elliott Carter
William Mootz
Curtis Dewees
Sidney Harth
Cornelia Foss
Norman Dello Joio
Imogene Sloane
Ned Rorem
Lukas Foss
Brunhilda Williams-Curington

Additional Interviews

Douglass Farnsley
Ernesto Gittli
Wade Hall
Dr. James Blaine Hudson
Arthur Lehrman
Tom Owen
Dr. Stephen Plank
Lawrence Leighton Smith
Joan Tower
Linda Wilson

Production Manager

Don Simandl

Production Coordinators

Kelly Riggio
Heather Posten

On-line Finishing Facility
Video Arts San Francisco

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Ed Rudolph

Post Production Supervisor
David O. Weissman

On-Line Editor
Loren Sorenson
On-Line Assistant
Ben Zweig

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Erin Essenmacher

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Tom Owen
Jerry L. Rice

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Ryan Daly

Assistant to the Producer
Lucie Cabrera

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Music

Roberto Garcia-Morillo
Variaciones Olympicas
Courtesy of First Edition Records, SADAIC and The Louisville
Orchestra

Carlos Surinach
Symphonic Variations
Courtesy of First Edition Records and CF Peters Corporation

Paul Ben-Haim
Pastorale Variee
Courtesy of First Edition Records and The Louisville Orchestra

Henry Cowell
Thesis [Symphony No. 15]
Courtesy of First Edition Records and Associated Music
Publishers

Henry Cowell
Hymn and Fuguing Tune No. 2
Courtesy of First Edition Records and Associated Music
Publishers

Alan Hovhaness
Symphony No. 15, "Silver Pilgrimage"
Courtesy of First Edition Records and CF Peters Corporation

Nikolai Lopatnikoff
Variazioni Concertanti
Courtesy of First Edition Records and Universal Music
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Melorhythmic Dramas
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Roy Harris
Concerto for Violin and Orchestra
Courtesy of First Edition Records and Carl Fisher

Paul Creston
Corinthians XIII
Courtesy of first Edition Records and EMI Mills Music Inc.

Aaron Copland
Appalachian Spring
Courtesy of The Martha Graham Center

Peter Mennin
Symphony No. 5
Courtesy of First Edition Records and The Louisville Orchestra

William Schuman
Judith
Courtesy of First Edition Records and Associated Music
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Suite Archaïque
Courtesy of First Edition Records and G. Schirmer Inc.

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Concerto No. 3 for Piano and Orchestra
Courtesy of First Edition Records and The Louisville Orchestra

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Concerto for Viola and Orchestra
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Concerto No. 7
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Variations for Orchestra
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Elliott Carter
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The Triumph of St. Joan Symphony
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And the Fallen Petals
Courtesy of First Edition Records and the CF Peters
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Wallingford Riegger
Study in Sonority
Courtesy of First Edition Records and Associated Music
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Gunther Schuller
Farbenspiel
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Ballad
Courtesy of First Edition Records and Associated Music
Publishers

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Symphony No. 5
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Serenata Concertante
Courtesy of First Edition Records and Lauren Keiser Music
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Credo for Orchestra
Courtesy of First Edition Records and Peer Southern

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Parable of Death
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Variations for Violin and Orchestra
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Symphony No. 1
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